

## 14 August 2011 (SUNDAY)

**Basilica of the Annunciation of Our Lady on the Sand, Carmelite Fathers (Bazylika Nawiedzenia Najświętszej Maryi Panny na Piasku, oo. Karmelicy)**

ul. Karmelicka 19

- 2 p.m.-11 p.m. guided tours of the church, cloisters and museum
- 8 p.m. Tota Pulchra es Maria Concert performed by the early music ensemble Canticum Novum conducted by Elżbieta Maria Ptak Programme to include: Medieval and Renaissance Marian songs, works by T.L. de Victoria

**Basilica of the Sacred Heart of Jesus, Jesuit Fathers (Bazylika Najświętszego Serca Pana Jezusa, oo. Jezuci)**

ul. Kopernika 26

- 10 a.m.-11 p.m. Exhibition of sacral art – “Ecclesia” Christian Association of Sacral Artists (guided tours of the exhibition in the basilica, when Holy Mass not in progress)

- 7 p.m. “In Search of a Beautiful Song” Stanisław Moniuszko, Henryk Mikołaj Górecki Performers: Psalmodia Choir, John Paul II Pontifical University in Krakow, conducted by Włodzimierz Siedlik, Marek Pawelek (organ), soloists: Anna Filimowska-Wolfinger, Elżbieta Król-Dryja, Piotr Szewczyk, Maciej Drużkowski
- 8 p.m.-9.30 p.m. “Performance Sacrum – Profanum” performed by members of the Christian Association of Sacred Art Authors “Ecclesia” – under the direction of Father Zygfryd Kot S.J.
- 9.30 p.m.-11 p.m. guided tours of the basilica (led by Fr Stanisław Groń SJ, editor-in-chief of the periodical „Posłaniec Serca Jezusowego”)

**Benedictine Friary (Opactwo oo. Benedyktynów) in Tyniec**

ul. Benedyktynska 37

- 2.30 p.m.-2.45 p.m.; 3.30 p.m.-3.45 p.m. guided tours of the crypt (in groups of 20, every 15 minutes) (*Free tickets available from Centrum Obsługi Ruchu Turystycznego at 11 Powiśle St in Krakow*)
- 2 p.m.-5.30 p.m. open workshops for children: “Making Medieval Manuscripts” (children may be brought and picked up at any point during this time).
- 4 p.m.-6 p.m. guided tours of Cardinal Karol Wojtyła’s room in the Abbot’s House (please queue, entry in groups of 20, every 15 minutes)
- 10 a.m.-6 p.m. guided tours of the pontifical exhibition in Tyniec Abbey Museum
- 10 a.m.-6 p.m. guided tours of the exhibition of sacral folk art by artists from the Myślenice Region Arts Foundation (cloisters)

**Benedictine Convent (Klasztor ss. Benedyktynek) in Staniątki**

Staniątki 299, Niepołomice nr Krakow

- 10 a.m., 10.30 a.m., 11 a.m., 11.30 a.m., 12 p.m., 1 p.m., 1.30 p.m., 2 p.m., 2.30 p.m., 4 p.m., 4.30 p.m. guided tours of the corridor and official room behind the convent gate (in groups of 40) (*Free tickets available from Centrum Obsługi Ruchu Turystycznego at 11 Powiśle St in Krakow and from Niepołomice castle, Promotion department of Niepołomice Municipality Offices, and the Benedictine Convent in Staniątki*)
- 10 a.m.- 11 a.m., 12 p.m.-4 p.m. (and after Holy Mass until 8 p.m.) guided tours of the Museum
- Holy Mass at 6.30 a.m.; 9 a.m.; 11 a.m.; 6 p.m. Outside the convent: products from the Benedictine greenhouse, as well as cakes, compotes and honey from the convent

*How to get there: by train from Krakow main station to Staniątki (dep.: 09.07, 10.59, 12.44), by minibus MAT BUS (from minibus depot outside Krakow main station), service bus 301 (from Wielicka St, Krakow) or 211 (from Pleszów)*

**Basilica and Sanctuary of Divine Mercy (Bazylika-Sanktuarium Bożego Miłosierdzia) in Kraków - Łagiewniki (chapel with the miraculous painting of the Merciful Christ and the relics of St Faustyna)**

ul. św. Siostry Faustyny 3

- 8 p.m. Sacra Musica, Sacro Loco Concert performed by the OCTAVA ensemble: Agnieszka Drabent, Anna Magiera (sopranos), Małgorzata Langer-Król, Łukasz Dulewicz (altos), Zygmunt Magiera, Marek Opaska (tenors), Bartłomiej Pollak, Marcin Wróbel (basses), Artistic director: Zygmunt Magiera Programme to include: Mikołaj Zieleński, Mikołaj of Krakow, Grzegorz Gerwazy Gorczycki, Bartłomiej Pękiel, Henryk Mikołaj Górecki

**Church of Our Lady of Perpetual Succour, Redemptorist Fathers (Kościół Matki Bożej Nieustającej Pomocy, oo. Redemptoryści)**

ul. Zamoyskiego 56

- 7.30 p.m. “Parafraza del Christus” – concerto for soprano, alto and strings Performers: Joanna Gumieła-Stawarska (soprano), Agata Piękosz (alto), Krakow Philharmonic String Quartet: Marcin Türschmid (1st violin), Beata Kwiatkowska Pluta (2nd violin), Elżbieta Gromada (viola), Franciszek Pall (violoncello), Konrad Maż (double bass) Programme to include: Gaetano Donizetti, Giovanni Battista Pergolesi

**Bernardine Church, Bernardine Fathers (Kościół św. Bernardyna, oo. Bernardyni)**

ul. Bernardyńska 2

- 10 a.m.-9 p.m. guided tours of the sacral exhibition in St Simon’s Hall
- 8 p.m. “Beautiful Sacral Arias” Concert performed by Nina Nowak (alto) and Halina Andrzejewska (organ) Programme to include: George F. Haendel, Franz Schubert, Johann Sebastian Bach, Wolfgang Amadeus Mozart, Anton Dvorak, Antonio Vivaldi, Gulio Caccini, Tomasso Albinoni

## 15 August 2011 (MONDAY)

**St Mary’s Basilica (Bazylika Mariacka)**

Main Market Square

- 6 p.m. Totus Tuus Performers: Łucja Czarnecka, Jadwiga Woźniacka, Anna Bober, Wiktoria Bisztyga; Zygmunt Kokoszka (organ), Organum Academic Choir and Ricercar Instrumental Ensemble conducted by Bogusław Grzybek Programme to include: Andrzej Koszewski, Grzegorz Gerwazy Gorczycki, Juliusz Łuciuk, Stanisław Moniuszko
- 6.30 p.m. solemn Pontifical Indulgence Holy Mass celebrated by the Metropolitan Bishop of Krakow, Card. Stanisław Dziwisz Artistic accompaniment: Organum Academic Choir conducted by Bogusław Grzybek

**Franciscan Basilica (Bazylika Franciszkanów)**

pl. Wszystkich Świętych 5

- 9 a.m.-7 p.m. guided tours of the exhibition on St Maksymilian Maria Kolbe and his presence in Krakow (Italian Room)
- 8 p.m. Tota Pulchra es Maria Concert by the choir Marietta Alboni from Citta di Castello (Italy) Programme to include: P. Attaignant-Touridion, G. Caccini, C. Pedini and 18th- and 19th-c. works by unknown composers

**St Florian’s Basilica (Bazylika św. Florianiana)**

ul. Warszawska 1b

- 1.15 p.m.-6 p.m. guided tours of the basilica
- 1 p.m.-8 p.m. guided tours of the sacral exhibition (Catechism Rooms)
- 8.30 p.m. “I Believe in the Transformation of the World” Concert by the Mixed Mariński Choir conducted by Jan Rybarski Programme to include: Johann Sebastian Bach, Henryk Mikołaj Górecki, Mikołaj Zieleński, Franz Biebl, Anton Bruckner, Juliusz Łuciuk

**Basilica of the Annunciation of Our Lady on the Sand, Carmelite Fathers (Bazylika Nawiedzenia Najświętszej Maryi Panny na Piasku, oo. Karmelicy)**

ul. Karmelicka 19

- 2 p.m.-8 p.m. guided tours of the church, cloisters and museum
- 8 p.m. Stabat Mater Performers: Margerita Slepakova (soprano), Wanda Franek (alto), Univariuous Early Music Ensemble: Paweł Krupski (1st violin), Ewa Waławczyk (2nd violin), Michał Zieleński (violoncello), Krzysztof Garstka (harpsichord) Programme to include: Stanisław Sylwester Szarzyński, Antonio Vivaldi, Alessandro Scarlatti

**Basilica of the Sacred Heart of Jesus, Jesuit Fathers (Bazylika Najświętszego Serca Pana Jezusa, oo. Jezuci)**

ul. Kopernika 26

- 10 a.m.-11 p.m. Exhibition of sacral art – “Ecclesia” Christian Association of Sacral Artists (guided tours of the exhibition in the basilica, when Holy Mass not in progress)
- 7 p.m. Great works of organ music – organ recital performed by Ulfert Smith, organist at the Marktkirche in Hannover Programme to include: masterpieces of 18th- and 19th-c. organ music 9 p.m.-11 p.m. guided tours of the basilica (led by Fr Stanisław Groń SJ, editor-in-chief of the periodical „Posłaniec Serca Jezusowego”)

**St Joseph’s Church (Kościół św. Józefa)**

ul. Zamoyskiego 2

- 9 p.m. Sacra Mater Nostra Concert performed by artists from Loch Camelot Programme to include: Latin hymns, early medieval Polish anthems, 17th- and 18th-c. chivalric songs, contemporary works by Krakow composers

**Pauline Basilica on the Rock (Bazylika Paulinów na Skałce)**

ul. Skałeczna 15

- 9 p.m. Stabat Mater Mystery play, Antonio Vivaldi / Giovanni Battista Pergolesi performed by artist from the Krakow Chamber Opera Production and direction: Waław Jankowski, Musical director: Tadeusz Wicherek, Staging: Jadwiga Leśniak-Jankowska, Costumes: Joanna Jaśko-Sroka Performers: Anna Stolarczyk (soprano), Piotr Olech (counter-tenor), Martyna Malcharek, Anna Warchał (Testes passionis) and the Krakow Chamber Opera Orchestra conducted by Grzegorz Brajner

**Basilica of the Holy Trinity, Dominican Fathers (Bazylika św. Trójcy, oo. Dominikanie)**

ul. Stolarska 12

- 10 a.m.-10 p.m. guided tours of the exhibition in the abbey museum (entrance via the cloisters)
- 2.30 p.m.-5.30 p.m.; 8.30 p.m.-10 p.m. guided tours of the refectory
- 2.30 p.m. Kantorei Sankt Barbara – prayer for the end of the day Performers: Anna Pehlken (soprano), Łukasz Dulewicz (alto), Szczepan Kosior (tenor), Tomasz Jarosz (bass), Susi Ferfoglia (organ), Kantorei Sankt Barbara Choir, Orkiestra L’ Estate Armonico conducted by Wiesław Delimat Programme to include: Johann Sebastian Bach, Franz Schubert

**Bernardine Church, Bernardine Fathers (Kościół św. Bernardyna, oo. Bernardyni)**

ul. Bernardyńska 2

- 10 a.m.-9 p.m. guided tours of the sacral exhibition in St Simon’s Hall
- 8 p.m. O Mother Mine Concert performed by artists from the St Norbert Cellar: Stefan Błaszczyński (mus. dir., flutes, percussion), Andrzej Lamers (piano), Bogdan Lizoń (guitar), Artur Malik (percussion), Grzegorz Piętał (double bass), Łukasz Szańca (guitar); soloists: Maria Lamers, Ewa Landowska, Dessislawa Christosowa-Gurgul, Piotr Kordas; actors: Andrzej Róg guided tours of the exhibition of sacral folk art by artists from the Myślenice Region Arts Foundation (cloisters) 16.15 Polish Marian songs Concert performed by Zofia Kilanowicz (soprano), Wiktoria Bisztyga (soprano), Ludmiła Golub (organ)

**Sanctuary of Divine Mercy (Sanktuarium Bożego Miłosierdzia) in Kraków - Łagiewniki**

ul. św. Siostry Faustyny 3

- 7 p.m. Stabat Mater Dolorosa Performers: Jagiellonian University Academic Choir CAMERATA IAGELLONICA conducted by Janusz Wierzgacz, soloists: Liliana Pocięcha (soprano), Dorota Dwojak-Tłałka (alto), Anita Pyrek (organ), preparation of the orchestra: Monika Bachowska, preparation of the choir: Janusz Wierzgacz Programme to include: Maurice Durufle, Gabriel Faure, Michał Lorenc, Giovanni Battista Pergolesi
- 11.00 a.m.-6 p.m. first public display of the manuscript of St Faustyna Kowalska’s Diary (in the convent building)

**Benedictine Friary (Opactwo oo. Benedyktynów) in Tyniec**

ul. Benedyktynska 37

- 10.30 a.m. Pontifical Holy Mass with choral singing
- 2.30 p.m. Rehearsal for the akathist
- 3 p.m. Akathist (performed by the friars, the choir and anyone interested)
- 7 p.m. Vespers – in Latin (chorale)
- 8.30 p.m. Compline – in Latin (chorale)
- 2 p.m.-2.15 p.m.; 2.30 p.m.-2.45 p.m.; 3.30 p.m.-3.45 p.m. guided tours of the crypt (in groups of 20, every 15 minutes) (*Free tickets available from Centrum Obsługi Ruchu Turystycznego at 11 Powiśle St in Krakow*)
- 2 p.m.-6 p.m. Guided tours of the Karol Wojtyła’s room in Opatówka (please queue, entry in groups of 20, every 15 minutes)
- 10 a.m.-6 p.m. guided tours of the pontifical exhibition in Tyniec Abbey Museum
- 10 a.m.-6 p.m. guided tours of the exhibition of sacral folk art by artists from the Myślenice Region Arts Foundation (cloisters) 16.15 Polish Marian songs Concert performed by Zofia Kilanowicz (soprano), Wiktoria Bisztyga (soprano), Ludmiła Golub (organ)

**Corpus Christi Basilica (Bazylika Bożego Ciała)**

ul. Bożego Ciała 26

- 1 p.m.-4 p.m.; 5 p.m.-7 p.m. guided tours of the basilica, sacristy and treasury

**Camaldolese Monastery in Bielany (Klasztor oo. Kamedułów na Bielanach)**

al. Konarowa 1

- 4 p.m. Prayers of my age A spectacle in words and music performed by: Agnieszka Rösner-Zawilińska, Kinga Rataj, Magdalena Doksa, Mietek Rafał Pawłowski, Roman Klimowicz, Edward Zawiliński (keyboard instruments), Krakow Chamber Orchestra “Soave” Adam Ziemiącin (text), Edward Zawiliński (music)

**Benedictine Convent (Klasztor ss. Benedyktynek) in Staniątki**

Staniątki 299, Niepołomice nr Krakow

- 10 a.m., 10.30 a.m., 11.00 a.m., 11.30 a.m., 12.00 p.m., 1 p.m., 1.30 p.m., 2 p.m., 2.30 p.m., 4 p.m., 4.30 p.m. guided tours of the corridor and official room behind the convent gate (in groups of 40) (*Free tickets available from Centrum Obsługi Ruchu Turystycznego at 11 Powiśle St in Krakow and from Niepołomice castle, Promotion department of Niepołomice Municipality Offices, and the Benedictine Convent in Staniątki*)
- 12.00 p.m. “O Mary, Why Do You Flee to Heaven” Concert of marian songs and poetry performed by: Irena Urbanska, Jaga Wrońska (song), Kazimierz Madej (spoken word)

- 10 a.m.-11.00 a.m., 12.00 p.m.-4 p.m. (and after Holy Mass until 8 p.m.) guided tours of the Museum
- Holy Mass at 6.30 a.m.; 9 a.m.; 11 a.m.; 6 p.m. Outside the convent: products from the Benedictine greenhouse, as well as cakes, compotes and honey from the convent

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